

# Toni Weiss

\* 1966 in Berchtesgaden / Germany

## QUALIFICATIONS

2012 Full CG Animated Short „You Get Me“ for Walt Disney / + 140 Mio. Viewers worldwide  
2006 Best Screenplay „Hexenkinder“ at acclaimed Workshop Step-By-Step  
2002 2nd-Unit Director "All The Queen's Men" (US / BRD Co-Production)  
since 1997 CEO Moving Target Films  
since 1994 Freelance Director for Music Videos (DoRo Department M.) and Commercials  
since 1993 Screenwriter (for DOR Film, Mini Film, Frames, Kaminski-Stiehm Production a.o.)  
1992 - 1994 Executive Producer „Fortsetzung Folgt...nicht“ / ORF Austrian Broadcasting Corporation  
1990 - 1994 Live Action Director at ORF / Austrian Broadcasting Corp. for Shorts, Series & Documentaries  
since 1989 starts work as a director

## EDUCATION

2012 Directing The Feature Film with Mark Travis, München  
2009 Script Analysis & Rehearsal Techniques with Judith Weston, Los Angeles  
2007 Directing Actors with Judith Weston, Berlin  
2004 Step-by-Step Screenwriting Workshop with Don Bohlinger / USC  
1985 - 1991 Institut for Medien Science Studies, University of Salzburg  
Institut for English Language Studies, University of Salzburg

## FILMOGRAPHY

### FEATURE FILM

since 2001	Title	Type	Function	Production Co.
2002	All The Queen's Men	Feature Film	Regie 2nd Unit	Atlantic Streamline

### SCREENWRITING

since 1990	Title	Type	Function	Production Co.
2007 - 2010	Draken	Feature Film	Screenplay	Frames
2006	Hexenkinder	Feature Film	Screenplay	Minifilm
1999	Projekt Gemini	TV Movie	Screenplay	Kaminski-Stiehm
1994	Das sprechende Grab	Feature Film	Treatment	Dor Film
1990	Mary Shelly's Frankenstein	Feature Film	Screenplay	New Direction Film

### DOCUMENTARY

since 1990	Title	Function	Production Co.
1991	We Are From Austria - Austropop Portrait	Regie	ORF
1991	Organized Kaos - Cyberpunk Film & Literature	Regie	IFP Salzburg
1990	Decades- Austrian Youth Culture 1950 - 1990	Regie	ORF

## ANIMATION

	Titel	Funktion	Produktion
2013	Ginger's Birthday Party	Regie & Buch	Arx Anima
2012	Angela: Ah, Paris !	Regie & Buch	Arx Anima
2012	You Get Me	Regie & Buch	Disney Channel

## SHORT FILMS

since 1990	Title	Function	Production Co
1994	Die Ruine	Regie & Buch	ORF
1993	Das Geheimzimmer	Regie & Buch	ORF
1993	Schwarzer Wolf, Skin	Regie & Buch	ORF
1993	Die Glocken des Todes	Regie & Buch	ORF
1993	Der Rote Käfig	Regie & Buch	ORF
1992	Bruder Feuer	Regie & Buch	ORF
1992	Dünne Luft	Screenplay	ORF
1990	Rage	Regie & Buch	New Direction Film

## COMMERCIALS

since 1996

Clients: Nestle, Danone, Milka, McDonald's, Moevenpick, Teekanne, Schlossgold, Mercedes, Nissan, Mazda, Mastercard, DiBa, Bank Austria, Swisscom, Almdudler, Manner, Austrian Airlines, West, OMV, ÖBB, Internorm, Henkel, Casinos Austria, Lagerhaus, Baumax, Milka a.o. Credits availabl on request.

## MUSIC VIDEOS

since 1994

Blue System,	"Dr. Mabuse"	The Bates,	"It's Getting Dark"
Such A Surge,	"Schatten"	The Bates,	"Poor Boy"
Pur,	"Ich lieb' Dich"	Schroeders,	"Ich & Frau Schmidt"
Sullen,	"Mister, Mister"	Dieter Bohlen,	"For the Children"
Troy Newman,	"Missing Years"	Tic, Tac, Toe,	"Warum"
Marque,	"Something in y' Eyes"	Tic Tac Toe,	"Küß' mich nicht"
Pur,	"Abenteuerland"	The Bates,	"Independent Love Song"
The Bates,	"Billie Jean"	Marius. Westernhagen,	„Jesus“
Kelly Family,	"First Time"	u.v.a.	

## AWARDS

Step-by-Step 2005	Best Screenplay
Houston Worldfest	Silver Star
Chicago Film Festival	Creative Excellence Award
ASIFA Austria Award	Best Austrian Animation
Content Award 2013	Winner W24 Partner Award für „Talking Ginger“
Austrian Computer Graphics Award 2013	ACGA Nomination „Talking Ginger“
Content Award 2012	Nomination „You Get Me“
Austrian Computer Graphics Award 2012	Best Character/Best Short ACGA „You Get Me“
Animago Award 2012	

Venus, Creativ Club Austria

Werbetrommel, Austria

Echo Award Nominée

## TEACHING & CONSULTING

University of Vienna	Directing & Storyboarding
True Max Copenhagen	Camera Layout & Shot Design for Animation
SAE Vienna	Directing
Filmschule Wien	Directing The Music Video / Screenwriting
Illuskills	Storyboarding
Pixel 7.0 a.o.	Keynotes Speaker Storyboarding, Directing Actors, Shot Design, Genre Directing